

Making the holiday connection...

See pages 4 and 5

Thursday
Dec. 15, 1988

Valley Star

Van Nuys, California

Serving Valley College for 40 years

Vol. 40, No. 12

Condom sales begin at Valley

By BETH KATZEN
Staff Writer

Valley's student store is now selling condoms, as required by the Public Health Information Resolution passed by the Los Angeles Community College District's Board of Trustees on May 11.

Also in accordance with this resolution, cigarettes are no longer sold at the student store.

The motivation behind the board's action was an overriding concern for the health and welfare of the students, said Norm Schneider, director of the office of communications services for the LACCD. "The board clearly spoke out for health reasons," said Schneider.

With regard to the portion of the resolution which requires the sale of condoms, Schneider said, "The underpinning of this provision is the fact that AIDS is such a critical issue."

According to Schneider, although there was opposition to this resolution by some members of the student body when it was originally introduced, it has since dissipated.

"I have not heard a great outpouring of opposition since the board's decision was implemented, but if there are some grievances, students can phone the board or make a presentation in person," said Schneider.

Douglas Mugisha, current Associated Student Union president, was initially opposed to banning the sale of cigarettes.

"I felt it didn't make sense for the student store not to offer cigarettes when students still smoked in hallways," said Mugisha. "I would feel better if they [cigarettes] were banned in hallways."

(See CONDOM, pg. 3)

43 apply for Pierce position

By SUSAN L. WOOD
News Editor

After the Dec. 12 deadline for submitting applications for the position of president of Pierce College, the Los Angeles Community College District received 43 applications, with more expected to come in.

"A few more will come dribbling in," said Norm Schneider, director of the office of communications services for the LACCD.

At this time, according to Schneider, there has been no set date for the Selection Committee, headed by chairperson, Marie Martin, to begin the process of reviewing the applications.

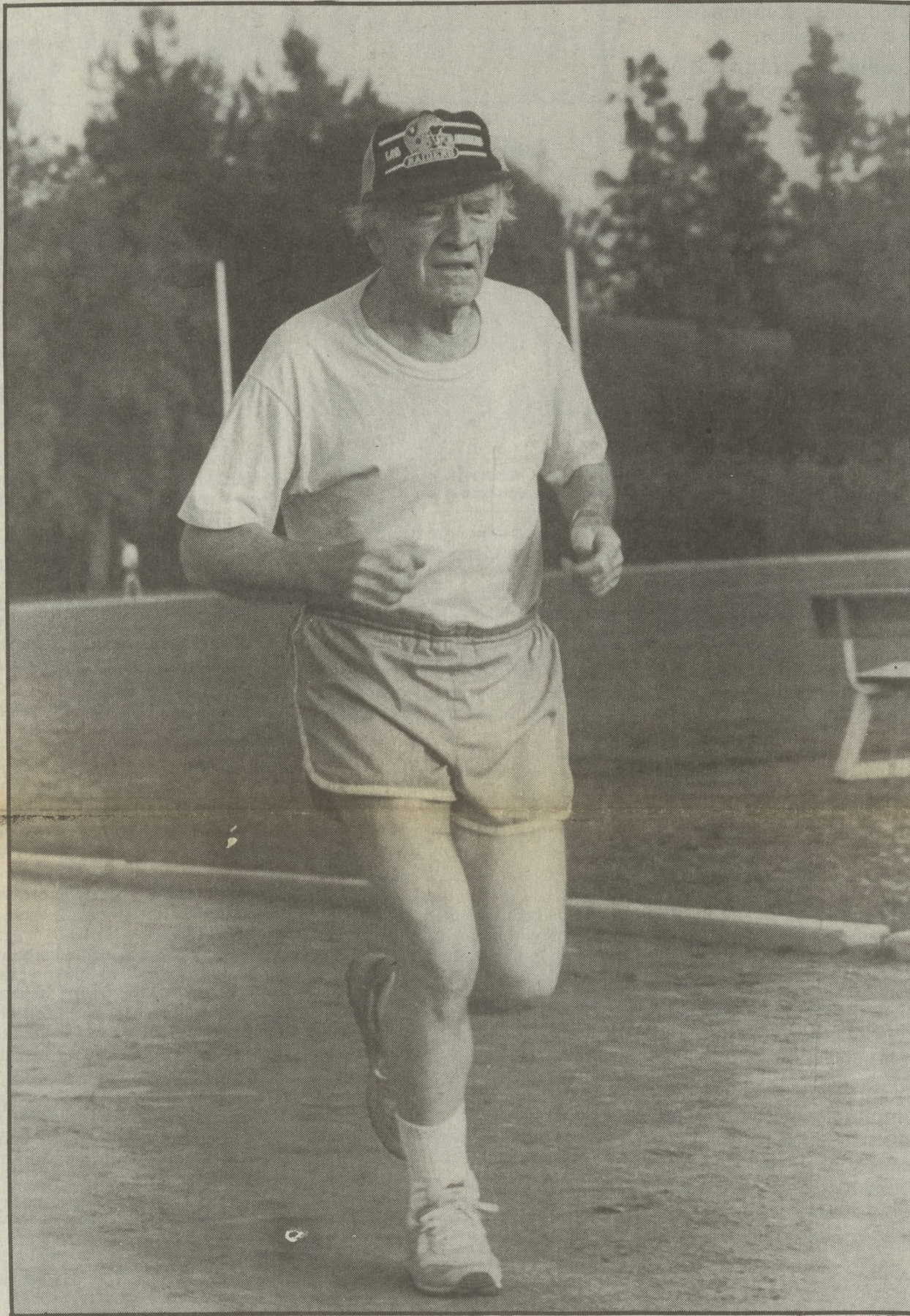
"They have had an introductory meeting," said Schneider. "But, they have not decided when to decide about getting together for the decision-making process."

At this time, Schneider was not able to say how many of the applications were from out-of-state or local candidates.

Due to the district's personnel policy, Schneider could not say if

(See LEE, pg. 3)

Lapping it up...



Eric Lawson / Valley Star

73 YEARS YOUNG—Vincent Malezia has been running with the San Fernando Valley Track Club for the past five months. Malezia often gives some of the out-of-shape newcomers a run for their money.

The coach of the club, Laszlo Tabori, was an

Olympic track star and holder of several world records. He was the third man in the history of track to break the four-minute mile.

Established in 1973, the Track Club meets Monday through Thursday, and work-outs are for two hours.

Patrons Assoc. revamped to seek more donations

"There are a lot of legal options the foundation can provide..."

By CATHERINE PHILLIPS
Staff Writer

Plans to re-structure the Patrons' Association by the Spring of 1989 and make it easier to raise funds for Valley College are in the final stages, said Dr. Mary E. Lee, president of Valley.

The new foundation will be a non-profit incorporated organization whose purpose will be to search for outside financial support.

Lee said that people from the community, members of the Patrons' Association and faculty will be involved in the foundation, which will contain various committees, such as athletics and cultural arts and alumni.

"There are a lot of legal options the foundation can provide donors

that the college cannot," said George Kopolous, assistant dean of administration. Living trusts, endowments and property will be easier for the college to receive.

If the foundation becomes active enough, Lee said, a full-time position to handle endowments could be available.

Kopolous said that the foundation might enable Valley to collect more money for capital outlay, which goes toward construction of buildings.

Marketing campaigns targeting alumni groups and auxiliary organizations will be undertaken in an effort to raise funds for Valley.

"We are now in the planning stages," said Lee, "but we have talked to a lawyer about changing

(See DONATIONS, pg. 3)

Pregnant contestant alleges discrimination by Southwest ASO

Gloria Allred appears with woman at board meeting to change policy

By CATHERINE PHILLIPS
Staff Writer

Los Angeles Community College District officials are looking into charges a Southwest College student was excluded from a homecoming queen contest because she was pregnant.

The Board of Trustees may revise the district's equal opportunity policy to include specific wording pertaining to pregnant women.

Marvina Jones, 22, and her attorney, Gloria Allred, spoke before the board at its meeting Nov. 30 and said Jones was unfairly treated by the Associated Student Organization.

Jones alleged ASO officers in charge of homecoming did not notify her of a pep rally where judging of the king and queen was to be held and alleged she was told by an officer to "try again next year when you're not pregnant."

ASO President Oraelena "Cookie" Morris said, "She was never dis-

(See QUEEN, pg. 3)

Smith elected ASU vice president following Rodriguez's resignation

By ANNIE OUZOUNIAN
Entertainment Editor

Newly elected Associated Student Union Vice President Stan Smith, a biology major, looks forward to the opportunity of helping students and greets his new position with enthusiasm.

Former ASU vice president John Rodriguez resigned from his position in order to put all his effort into his job and school.

"When they [the ASU Executive Council] came to elect a vice president, I was their main choice," said Smith, former senate pro tem.

His duties will include helping clubs and activities, organizing campus events, banquets and blood drives.

Smith's future plans include "evaluating a new health plan...to provide health services here on campus...emergency and maintenance [care]," he said.

He would also like to reinstate the Nightwatch Program, an evening campus escort service. He believes the program needs to be funded in order to be a success. "That's what we're looking for: funding for the program," said Smith.

In order to see his goals materialize, Smith and the ASU council members ask students for their help. "We're going to have a type of ballot or a survey that will be distributed to all the students on campus at L.A. Valley," said Smith.

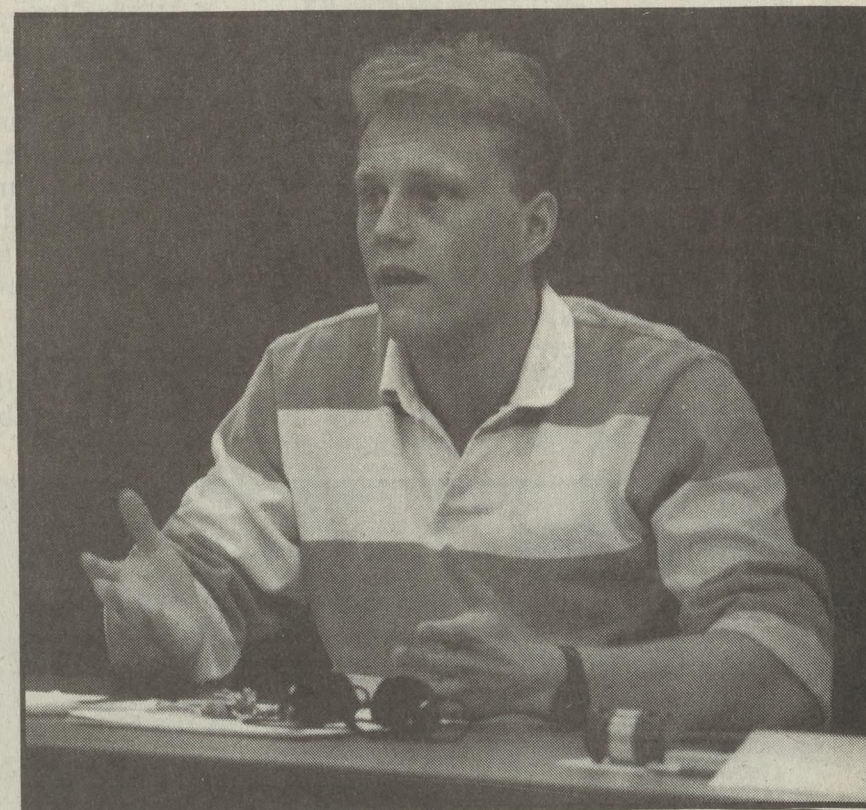
The ballot will consist of questions asking individuals about

themselves, feelings about health services and the nightwatch program. In order to put the programs into effect, the students will be required to pay a nominal fee each semester.

"For Nightwatch, the fee that was suggested was 50 cents per person a semester," he said. He believes the fee would generate enough revenue to pay for four full-time employees who would work four hours a night from 6 to 10 p.m. It could also pay for their radios and other job-related necessities.

Smith has had three semesters at Valley, including a summer session. It is his first semester working with the ASU.

"I keep in mind why we're here," he said. "We're here to identify and meet the needs of the students."



MARGARET ALVAREZ / Valley Star

Stan Smith, ASU vice president, speaks his opinion at an Executive Council meeting.

—STAR EDITORIALS— No final send off for transfer students

A problem exists on this campus. A problem that, with a little thought and co-operation from certain members of the faculty and administration, can easily be eradicated.

Members of our student body who have transferred to four-year universities are facing the prospect of returning to LAVC to take final exams or accepting an incomplete grade.

This situation has occurred because the LACC district has reinstituted the old schedule of finals taking place after Winter Break.

Unfortunately, the institutions which accept our transfer students do not function under the same schedule. They complete their Fall semester before Winter Break and begin the Spring semester in early January.

This inconsistency of scheduling means that transfer students must take their final exams weeks before the rest of LAVC's student body in order to be in attendance at their new school in the Spring semester.

Many professors accommodate these students, allowing them to take early finals. Some, for reasons of their own, do not. It is these few professors who are causing the problem.

Transfer students who apply to their professors for early finals are not dead-beats trying to shirk their responsibilities. They are serious students who have applied to and been

accepted at institutes of higher education.

Not all will be attending nearby schools such as Northridge or UCLA. Some have transferred to such diverse places as northern California, Colorado and Indiana. To insist that these students return to LAVC to take exams or accept an incomplete grade after the start of a semester at a four-year college is outrageous.

The solution does not require another scheduling upheaval in order to conform to the time-table of four-year universities.

The scheduling of campus-wide finals is not now and never has been the responsibility of individual professors. Neither should the time-slot of finals for transfer students be left to individual interpretation.

We urge the administration to set one standard policy regarding this matter—a preset time slot before Winter Break during which all transfer students in all classes who have already been accepted at four-year colleges would take their finals.

If the concern is expressed that perhaps the transfer students would pass on information about the final exam to other students, the solution again is simple. Give them a different exam.

The inconvenience of preparing two separate finals is minimal compared to be turmoil some transfer students are now enduring.



Ludicrous gifts won't feed hungry people at Christmas

By SUSAN L. WOOD
Assoc. Opinion Editor

Christmas songs are being played on the radio, shoppers are frantically looking for the "right gift" for friends or relatives, and Christmas catalogs are taking up 70 percent of the space in mailboxes.

Unless you have been in hibernation the past few months, it is impossible not to realize Christmas is just around the corner, 10 days to be exact.

In all the festivity that this time of the year presents, it is easy to ignore the homeless, poverty stricken people occupying our streets, abandoned buildings and parks.

While we are not, according to the Reagan administration, in a recession, their numbers continue to grow with shocking abandon.

My intention in writing this piece is not to put a damper on the Holiday Season. I have no intention of being a "Scrooge" or dampening anyone's holiday cheer, but a recent arrival in our mailbox caused me to shirk in embarrassment and shake with rage.

It seemed ludicrous to receive it so soon after seeing homeless men, women and children waiting on food-lines to get a Thanksgiving dinner.

The cause of my chagrin was the

1988 Christmas catalog from Neiman Marcus, a department store which caters to the rich and was originally based in Texas.

With mild amusement I looked through their ideas for Christmas gifts. Many of the items are originals and hand-crafted, but those criteria still failed to justify the exorbitant prices. I will say they have a few pages dedicated to gifts for \$25 and under.

Some examples of the more expensive gifts are as follows: a silver-plated turkey platter for \$850, a porcelain bowl with a price-tag of \$225, a crystal cactus flute for \$210 per glass, \$6,600 for a piano-shaped wall bar, a calfskin tote purse for \$795 and an alligator strap belt for \$1,340.

For people who are a bit more difficult to buy gifts for (in case a friend already has a \$210 crystal cactus flute) there is a Russian sable fur coat priced at \$150,000 (no I did not add some extra zeros.) Neiman Marcus "Cloudhoppers," a form of a hot-air balloon, is sold for \$18,000 (it is advertised as a great "his and her" gift.)

The coup de grace must be the 10-day bicycle tour of Tuscany, Italy, with bikes built to specific body measurements and personally monogrammed for \$25,000.

The question which came to my

mind after glancing through the catalog was, what would the total money count be if, instead of buying such gifts, the intended gift money was donated to an organization(s) which bought food, arranged for housing or helped with medical care for the homeless?

I couldn't let it rest there. I took my theorizing one step further.

Instead of film and television celebrities making public appearances at food lines and charities, which is a wonderful photo opportunity for them, how about their donating one week's salary to a charity? Such donations from Larry Hagman, Joan Collins, Bill Cosby, Michael J. Fox, Dustin Hoffman, Robert DeNiro and Sylvester Stallone would probably keep many shelters operating under a secure financial balloon.

I do not mean to imply these people should support all the homeless in this country. Many celebrities do make donations that we never hear about, but life is too short not to be willing to help those less fortunate.

I recently heard about a charity function here in Los Angeles. There were many celebrities there, including Cher, and the total in-take for the evening was a paltry \$50,000. Considering the net worth of the people in the room, the raised amount did seem minute. It should have been more, a lot more.

Campus apathy toward cultural events shocking

Valley College offers a variety of opportunities to students. Courses and programs are offered for students to pursue an associate degree, an occupational certificate or preparation to transfer to another college. Numerous learning resources are on campus as well as a financial aid office, counseling services and facilities set up for disabled and ESL (English as a Second Language) students.

Unfortunately, many students are not aware of the many cultural opportunities available to them on this campus each semester and many are not utilized, or appreciated.

The Art Gallery, located in the Art Building, gives students the chance to display their paintings, ceramics and sculptures. Exhibits are set up periodically for the public to view.

Valley's Planetarium presents slide shows and lectures about our solar system, stars, meteors, etc. The Planetarium is also equipped with telescopes for viewing celestial bodies.

Our Campus Museum, Bungalow 15, displays photos, books and other artifacts relevant to the history of Valley College. The museum is open to all students and the public. Admission is free.

For those who enjoy music, the Music Department offers the LAVC Choir, organ, guitar and cello recitals every week in the Music Recital Hall or other locations on campus.

Our Theater Arts Department puts on plays each semester and houses them in one of two theaters: The Horseshoe and the Little Theater. The plays range from musical, to comedy and drama. A nominal admission fee is required for hours of entertainment.

KVCM, Valley's radio station, 83 on the AM dial, plays a variety of music during the course of the day on the campus.

The Associated Student Union frequently presents seminars, lectures, bands and parties

for students to attend and benefit from.

In the Campus Center basement, is the Lion's Den. The den is equipped with a TV, vending machines and video arcade games for students to entertain and amuse themselves. This is also a good area to meet new people and socialize.

Now in its 11th year, the International Education Program, offered by Valley and the eight other community colleges, gives students the chance to study abroad in different countries; learning the language and the culture of different societies.

Workshops, receptions, club meetings, forums, concerts, community activities and athletic events are all scheduled through the Master Calendar, displayed in the Administration Building, Room 104. There are events of interest to everyone every week on this calendar and students are encouraged to read it.

Clubs and organizations on campus allow students to gain insight on culture, athletics, religion and differing interests and hobbies of other students.

The Black Student Union, Broadcasting, Classical Guitar Association, Dance, Fashion Forum, Hillel and Rotaract Clubs are but a few of the clubs and organizations available to students on campus. Additional information on clubs can be obtained through the Office of Student Affairs, Campus Center 100.

Club days are held periodically each semester on Thursday's in Monarch Square. Booths are set up for each club and the student can get more information on the club of his or her liking.

Valley has many fine cultural opportunities available, within reach, on campus. Students are strongly encouraged to participate in these events. You just need to take the time and explore these avenues open to you, and learn more about others, and perhaps, yourselves.

—Letter to Star—

Attitudinal barriers block disabled

Editor,

Just in case your readers don't go beyond the bold headline—"Valley non accessible for the disabled" and read the story, let's get the facts straight. The headline should read—"Valley 90% accessible for disabled students"—that's the real story here at LAVC.

While disabled students certainly need access to ALL buildings and bungalows, funding and priorities for the expenditure of limited funds keeps the "ideal" fully accessible campus somewhat out of reach.

As the administrator of Disabled Student Programs and Services at the college, I must applaud the spirit of your editorial view, however, it is important for your readers to know that Valley remains one of the few colleges in the Los Angeles area and the state, that can be proud of vast accessibility to most all classrooms, offices, and facilities.

New power doors have been installed on many of the main buildings, a recently completed ramp on the Library Research Room A along with a special assist door now greets students in the computer science area, and plans are in the works to ramp a new bungalow this semester.

I am personally proud of this campus and its record on accessibility and accommodation for the disabled. We have fought hard for

our disabled students and do our best to protect and uphold their rights in accordance with Section 504 of the Federal Rehabilitation Act.

While we will continue our quest for full accessibility, we at the same time need to recognize that the road is a long one in these days of limited budgets and fiscal restraints.

In the meantime, as our students will often tell you, it's the "attitudinal barriers" that are so difficult and painful to deal with. We need to focus more attention on how stereotypical images, misconceptions and our personal prejudices get in the way and thereby block these individuals from taking their rightful place in society.

Dr. Robert T. Scott
Assistant Dean, Disabled Student Programs and Services

The college newspaper is published as a learning experience, offered under the College Journalism Instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

Editorial and Advertising Offices
5800 Fulton Ave., Van Nuys, CA 91401
Phone (818) 781-1200, Ext. 275/276
Advertising Ext. 239

MICHAEL S. FRITCH
Editor in Chief

JULIE BAILEY
Advertising Director

Represented by CASS
Advertising Service
1633 Central St.
Evanston, IL 60201

ACP Poemmaker Award Winner:
S'67, S'70, S'73, S'74, S'78

CPNA Prize-Winning Newspaper:
'64, '65, '67, '69, '71, '73, '74, '75, '81, '85, '86

ACP All-American Honors Achieved:
S'54, S'55, S'56, S'57, S'58, S'59, S'60, S'61, S'62, S'63, S'64, S'65, S'66, S'67, S'68, S'69, S'70, S'71, S'72, S'73, S'74, S'75, S'76, S'77, S'78, S'79, S'80, S'81, S'82, S'83, S'84, S'85, S'86

Opinion Editor..... Donna Ramos
Assoc. Opinion Editor..... Susan L. Wood
News Editor..... Susan L. Wood
Entertainment Editor..... Annie Ouzounian
Assoc. Entertainment Editor..... Dean Hotta
Assoc. Sports Editors..... Eric Barad
..... Karen J. Waters
View Editor..... Judith Waxman
Assoc. Photo Editors..... Aaron Cohen
..... Diana Moss
Chief Photographer..... Gianni Piravano
Artists..... Don Sheean
..... Douglas Gintz
Sarge Backer
Robert Christian
Circulation Managers..... Aaron Cohen
..... Diana Moss
Graphic Designer..... Douglas Gintz

Newspaper Adviser..... Tony Citarelli
Technical Adviser..... Blanca Adajian
Editorial Adviser..... William Payden
Photo Advisers..... Leo Garapedian, Bob Crosby
Other Adviser..... Roger Graham
Department Chairperson..... William Payden

Falk to leave Valley

By CHRISTIANE BOOTH
Staff Writer

The founder of the Astronomy Club and a 15-year member of the Valley College faculty, David Falk, will be leaving Valley Dec. 19.

"I'm sorry to see him go," said Bruce Dale, president of the Astronomy Club. "His planetarium shows not only brought financial gain but also made our club known to students, faculty and the community."

Falk organized the Astronomy Club in 1985 after the Haley's Comet Planetarium show generated lots of interest from the surrounding community and students.

The executive council of the club, Dale, Bronwen Bellanger and George Davis, will conduct the exhibitions after Falk's departure. Chairman of the Earth Science Department Angus MacDonald will assist as a technical advisor at the Planetarium.

Falk has "mixed feelings about going. But, I'm looking forward to new prospects."

Chosen out of 35 applicants to become the full-time technician at the Museum of the Rockies College in Bozeman, Montana, he looks forward to having a brand new, state-of-the-art planetarium.

"David has taught something to everyone in our club and has always been willing to share his knowledge," said Dale.

Condoms...

(continued from pg. 1)

Prior to the passage of the resolution, some of Valley's ASU members called the board's regulation of these two products an improper intervention into campus affairs.

However, Mugisha says this was not the issue in contention at the time. "The only thing I was upset about was the fact the condoms would be sold in bathroom vending machines," said Mugisha.

"I think this would be an insult to student's intelligence and would be unwise because vending machines get vandalized," said Mugisha.

"Lifestyle" condoms are prominently displayed on the top shelf of the sundries rack at the student store, but it appears, according to the store manager, Claudette Burns, the sales are not booming.

"I don't think a student would ask for condoms," said Burns. "That's why we prominently display them, instead of behind the counter as in many other stores."

The student store also offers key chain condoms for \$2.99. The first order of these condoms has nearly sold out, according to Tina Martin, the textbook supply order assistant.

"Sheer humor prompted the store to sell the key chains containing condoms," said Martin. "We often try things for humorous reasons. A lot of students are buying the key chains for their Christmas stockings this year."

Despite slow sales, Burns is pleased the store is offering condoms for sale. "I think the reason for the resolution was the concern over the AIDS issue," said Burns. "Providing a place on campus for condoms while banning cigarettes was out of a health concern."



Blowin' in the wind...

Kally Vavaroutsos, president of the College Democratic Club, battles the elements during Club Day, Thurs. Dec. 8. Despite wind-blown literature and one broken Norman Rockwell figurine, Vavaroutsos batted down the flyers and stood by her club to collect money for the homeless.



Photos by Carlos Diaz

Queen...

(continued from pg. 1)

qualified" because of her pregnancy. Instead, said Morris, Jones withdrew.

District spokesperson Norm Schneider said five other candidates were excluded because of the same confusion about the rally.

Morris claims she made several phone calls to Jones informing her of the rally time, including one time when "I called her house and her sister said she was sleeping." Morris claims that Jones' mother said Jones did not attend the rally because she was sick.

Harold Garvin, board president, said the board has asked Southwest President Thomas Lakin to investigate the charges. "The president had heard nothing until that lawyer [Allred] made a 'grandstand,'" said Garvin.

Garvin criticized the attorney for

not taking the matter to Lakin first. "The normal thing is to talk to the people in charge," said Garvin.

Lakin was "perturbed that no one had come to him first," said Schneider. At the meeting Lakin informed the board that his wife is pregnant and he does not condone discrimination.

"equal opportunity policy] we will."

Garvin agreed with Albertson's assertion the board already has a strong policy and said: "I'm confident there is no policy [condoning discriminating against pregnant women], however there may be a practice [of discrimination]."

Garvin said Allred raised an issue

"It looked like a media event to a lot of us"

Trustee Wallace Albertson said, "It looked like a media event to a lot of us."

Albertson said the board already has a strong policy statement, but "if there is a need to strengthen the language in place [in the board's

the board has never looked into before.

The standard district policy states, "We are firmly committed to a policy of nondiscrimination on the basis of race, color, national origin, ancestry, religion, creed, sex, age, handicap, marital status, sexual

orientation, or veteran status in our employment or educational programs and activities."

Associated Student Union Commissioner of Social Activities Martha Gonzalez, chairwoman of Valley's Homecoming Committee, said no woman at Valley would be denied access to the contest if she were pregnant.

"I see no reason why [a pregnant woman] wouldn't be allowed to run unless she's going to drop on the [football] field," said Gonzalez.

Lee...

(continued from pg. 1)

Dr. Mary Lee, president of Valley, had submitted her application. Lee is still refusing to comment as to whether she submitted an application.

The Selection Committee will be represented by the following: Chair, Marie Martin; Chancellor's Appointed Representative, Don Love; Full-time Faculty Member Elected by the College Academic Senate, Max Hotop; Full-time Faculty Member Appointed by the AFT Campus Chapter, Sid Elman.

Other members include: Non-Management Classified Service Employee Elected by the College Classified Staff, Claire Goode; Student Representative Selected by the Associated Student Body Organization, Pam Donahue; Community Representatives Selected by the Chancellor, Clyde Porter and Rose Goldwater.

Management Employee Elected by the Certificated and Classified Administrators at the College, John Farhood; and Affirmative Action Officer of the College Richard Moyer will also be members.

Donations...

(continued from pg. 1)

the direction of the Patrons' Association.

Lee said the membership of the foundation would probably include a faculty advisory committee. Current members of the Patrons' Association will belong to a "founder's circle."

Currently, Valley receives donations in the form of material goods much easier than the college can receive cash, said Kopolous, because money must be given to the district.

"If we collect money here at Valley, we have to turn the money into the district and request a transfer of the money back to the college," said Kopolous. "By the time we do the paperwork if it's a small amount of money [being donated], it isn't worth it."

"For example, it would be a lot easier and a lot cheaper to give a department a computer than give them the money for one," said Kopolous.

A record of all donations is kept in the Office of Community Resources, headed by Kopolous.

When Max Heyman, professor of history, died, his books were donated to the Valley College library by his estate. The donor determined the value of the contribution to be \$2000.

In 1987-88 Valley was enriched by \$381,340 from grants and scholarships, donated materials and equipment, and works of art.

Scholarships and grants to the college during the year came to \$195,853. Materials and equipment donations totaled \$113,485. Gifts in the form of works of art were \$72,002.

Corporations wishing to upgrade their equipment are frequent donors of their obsolete machinery.

EARN EXTRA \$\$\$

Fertility Lab pays \$30 per semen sample to qualified donors with current/prior college attendance

IN NEED OF BLACKS, ORIENTALS
BLOND HAIR/BLUE EYED DONORS
HOWEVER
ALL RACES ARE WELCOME

Call: [800] 228-5577
FOR RECORDED INFO.

ZYGEN LAB, TARZANA

HELP WANTED

Reader & Transportation Services Needed To Assist Blind Elementary Music Teacher

Must be reliable/have car and flexible with a wide diversified variety of skills
3.0 GPA required & above
average skill in reading & playing piano music

\$7.70 per hour
Pay raise & increased hours commensurate to ability

NOW INTERVIEWING FOR:
L.A. City Schl-Spring Semester
Contact: M. Murata
[818] 893-0838

INSURANCE WAR!

WILL BEAT ANYONES PRICES OR DON'T WANT YOUR BUSINESS.

SPORTS CARS,
MULTI- TICKETS/ACCIDENTS,
STUDENT DISCOUNTS.

Request "LAVC PLAN"

[818] 992-6966

[OR]

[213] 873-3303

NEED \$ FOR CHRISTMAS ?

Check Help Wanted Advertising In This Paper For Great Opportunities

NATIONAL TELEPHONE INTERVIEWING FIRM

Has permanent positions for telephone interviewers
Available during the following hours:

MON thru FRI 2pm - 10pm
SAT 6am - 7pm
SUN 9am - 8pm

*MUST WORK 8 HOURS ON WEEKEND

Limited positions avail. 6am - 1pm

\$5 to \$5.50 plus Bonus Potential

Bilingual Interviewing a Plus

ABSOLUTELY NO SELLING

CRT Experience a Plus

MINIMUM OF 20-40 HRS. PER WEEK

Come by between the hrs of 10am - 4pm to

apply & register for orientation classes

16005 Sherman Way - Ste 209

[818] 782-1017

Tomorrow is the last day to drop classes

Winter Break Valley Star will resume publishing Jan. 12

ADVERTISE

To advertise in the
VALLEY STAR

contact:
JULIE BAILEY

* [818] 781-1200
Ext 239/275

[or]

LAVC Bungalow 25

Holiday traditions...

Tying holidays together

By MICHAEL FRITCH
Editor in Chief

Traditions don't necessarily have to be religious...

Ah, to behold the joys and traditions of celebrating a typical Hanukkah and Christmas in my household.

Since my mother, brother and I are Jewish and my father is Lutheran (or a "goy" as my mom lovingly calls him), both holidays are celebrated and *intermixed* each year.

Come Hanukkah time, we all get "especially religious." We plug in the ole' electric menorah and, of course, screw in another light bulb

for each night that passes (we're very lucky; we can choose between blue and orange bulbs). Then we all stand in front of it and say a special prayer: Baruch atah adonai electric menorah...

Then, as Christmas approaches, we all get together and assemble our yellow artificial Christmas tree (10 years ago it was white) and decorate it with blue ornaments (blue and white, the colors of the flag of Israel). The tree is then crowned with a Star of David.

In no way are our traditions meant to give disrespect to these two very important and religious holidays. We're not religious (no doubt about that), but still, as a Judeo-Christian family, we feel it is important to keep both holidays in mind and to

remember them each year.

Both my mother and father grew up in very religious households and went to their respective synagogue and church with their families to bring in the holidays.

My parents never paid much attention to the religious significance; they were with their families and they were taking part in a time to celebrate love and joy—that's what was important to them both.

My parents have shown my brother and I how to really celebrate: we've plugged together both holidays and have used them as another way to be thankful for all the times we spend together as a family. That is one tradition I will carry with me, and one that I will never grow tired of.

Sharing traditions of love

By DONNA FABRIZIO-RAMOS
Opinion Editor

Christmas in my Italian family has always been filled with warmth, love, food and tradition.

It is in thinking back to the Christmas of my childhood, that I can really tell you the wonderfulness of our Italian festivities.

The first sign that the traditions of Christmas were on their way was when the smell of Italian Christmas cookies permeated the house. This started two weeks beforehand.

Some of these once-a-year cookies were filled with nuts and dates. Others were the shape of waffles and covered with a snow-like powder frosting, while still others were crammed with strawberry jam.

Next came the smell of baking lasagna, oozing with meat sauce and four different kinds of cheeses, which was to be the main dish on Christmas day.

While the preparation of food was a major event that started our Italian Christmas tradition, there were other events that contributed to the joy of the birthday of Jesus.

Decorating the house was the next tradition. We would start with setting up the manger, (statues representing Jesus, Mary, Joseph and the Wise men and Shepherds surrounded by animals during the birth of Jesus).

For my mother, the manger was the main event. Mom would explain that this was the reason for all our celebrating and preparing. She reminded us that this was what Christmas was all about, the birth of Christ.

"Christmas is the birthday of Jesus" she would say, "He is the one giving you the gifts that you find under the tree." Mom gave Santa some credit too, but she would explain that Jesus was the one who told him to bring them.

The tree, this was a tradition that I looked forward to with great anticipation.

On Christmas eve, we would all pile into the car and head for the tree lot to pick out a wonderfully large tree that filled the house with the fragrance of pine.

That same night, as a family, we would decorate it. Strings of popcorn were strung and hung amongst the glistening silver tinsel, while Christmas music played in the background.

After the tree was decorated, my parents would bring out the gifts.

except for the one from Santa and place them under the tree.

Then it was time for family and friends to arrive, and arrive they did with their arms loaded down with Christmas gifts. They all brought some kind of Christmas goodies with them and soon the table was crammed with many kinds of tasty Christmas treats.

There were mincemeat pies, fruitcakes, cookies, pastry filled with nuts and figs and much more. The table was long and wide, taking up most of the dining room and totally covered with Christmas wonders.

While everyone sat around enjoying the Christmas treats, my dad would take out his screen and projector. My heart would skip a beat, because I knew what was coming and could hardly wait for it to begin. It was time for our traditional "Twas the night before Christmas" movie.

It was a black and white film which told the traditional story of the night before Christmas.

"Twas the night before Christmas, when all through the house not a creature was stirring, not even a mouse. The stockings were hung from the chimney with care, in hopes that St. Nicholas soon would be there." I would sit there, eyes glued to the screen as I watched this wonderful story being enacted on the screen.

Far too soon it was time for the kids to be off to bed.

Of course we would never want to go, and invariably either mom or dad would say the traditional line, "If you don't go to bed, how can Santa bring your present?"

Strings of popcorn were strung and hung amongst the glistening silver tinsel.

This always worked. We would put out the milk and cookies for Santa and off to bed we would go.

Falling asleep was another matter. I would try to sleep, but the excitement was just too much.

Lying there, I would think I heard Santa moving things around the living room. I never got up to see because I knew if I did he would

disappear without leaving my gift.

That was another one of mom and dad's traditional sayings, "Stay in bed now, because if Santa sees you looking, he might not leave your present." Great way for them to be able to put out the rest of the gifts. Naturally, I didn't figure this one out until I was older.

In spite of myself, I would fall asleep. And then it would happen, that wonderful glorious day would arrive.

We put out the milk and cookies for Santa and off to bed we would go.

Christmas day was here! How can I explain the excitement I felt as a child when I woke up on that blessed day?

Joy would flood my soul as I looked under the Christmas tree and saw all the presents there with my name on them.

This was a time when the warmth and love of my family filled the air.

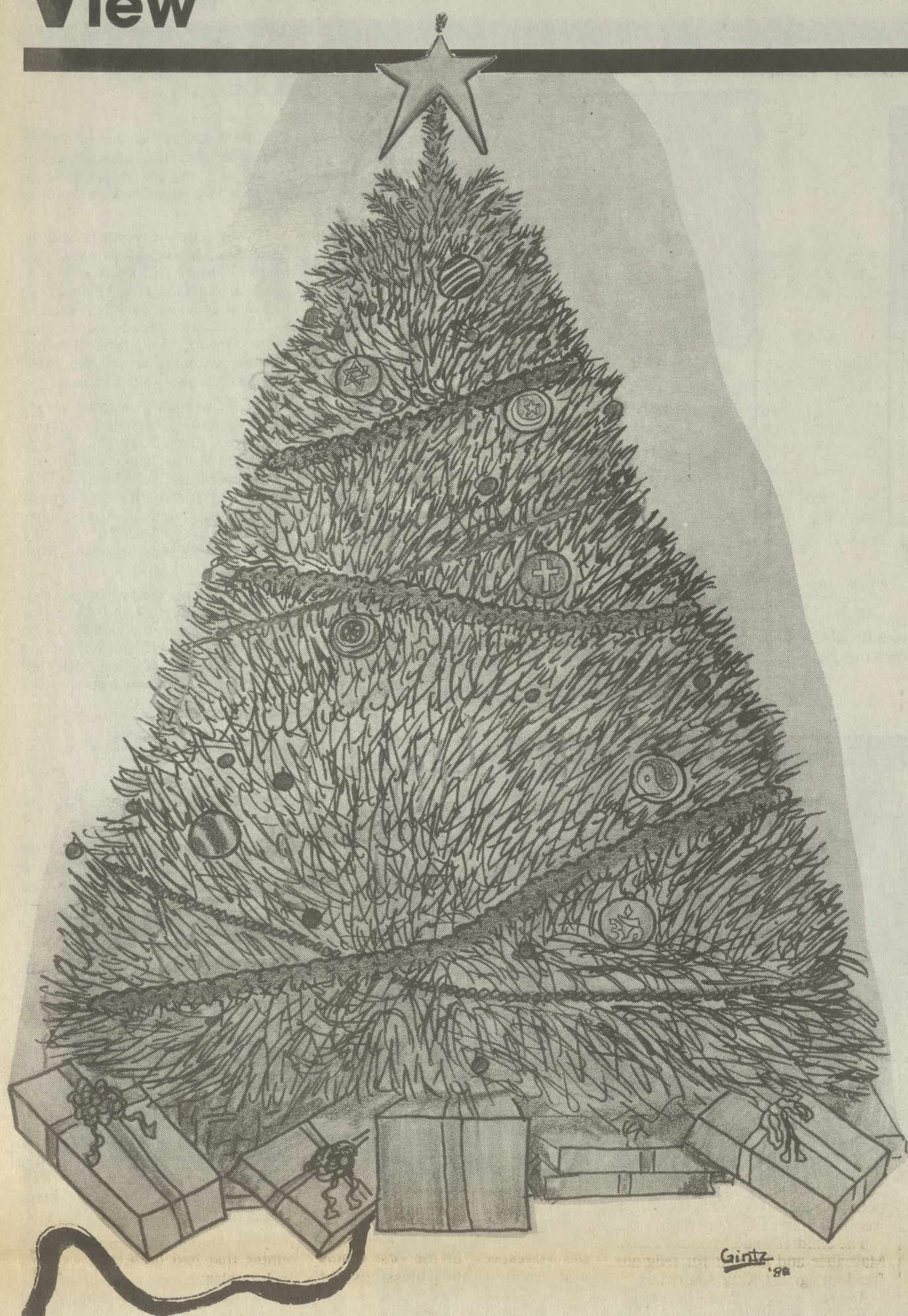
We have always been a close family, as is the case with most Italian families. It is not only at Christmas time that I feel this love, but Christmas was and still is a very special day that my family shares together.

We still share the same traditions that we did in my childhood, only now my grandparents and my father are no longer with us. Each member of the family is special, each plays his or her part in the traditions we have established.

No longer is my grandmother here to help make those great cookies. No longer is my dad here to go with us for the tree and show his wonderful Christmas movie and to make Christmas a joyful occasion for his family.

Even though they are not here in the flesh, they are with us in spirit and when we go through our Christmas traditions I can feel their presence and I know they are right here with us.

Merry Christmas Grandma, Grandpa. Merry Christmas Dad. I love you.



We, the Star staff, are like a family. Although we have diverse beliefs and different religious backgrounds, united, we wish you a Joyous Chanukah, a Merry Christmas and a Happy New Year.

Small angels lead the way

By BLANCA BUSTILLOS-ADAJIAN
Special to the Star

A hushed anticipation settles over people waiting in the street. The sun has set and the ensuing dusk declares it is time to begin the evening's activities.

From a distance can be heard sweet voices singing. As the sound comes closer, what appear to be floating faces slowly come into view. They hang, almost ghost-like, above hand-held lit candles.

Small angels lead the way. Children portraying Mary and Joseph are closely followed by still other children dressed as the Three Wise Men and shepherds. They are accompanied by musicians who play a haunting old melody.

The group stops at a doorway. Joseph knocks and is turned away. There is no shelter there for them.

This scene is repeated many times until, finally, they are admitted to a lonely stable as their lodging for the night.

Following the pageant, everyone joins in the festivities. Sometimes these include the breaking of a *piñata*, an earthen or paper mache decorated crock which is filled with *dulces* (candies).

As in any major holiday, in any culture, special foods play an important role. *Moles* (special sauces), *tamales*, *menudo*, *capirotada* (a type of bread pudding), *golosinas* (sweet tidbits), and *buñuelos*—fritters made of flour and eggs, drizzled with syrup and sprinkled with powdered sugar.

Turkey, whether it is known as *pavo*, *gajolote* or *cocono*, is often a main course and is most frequently presented in a mole sauce.

Piñatas, *árboles navideños* (Christmas trees), pine boughs and poinsettias (*la flor de la noche buena*—the flower of the holy night) are used as decorations.

Eating, singing and dancing continue until about 11:30 p.m. at which time people began leaving for church—it is almost time for *La Misa del Gallo*—Midnight Mass or the Rooster's Mass—named such because services end close to the time that the rooster will crow.

The inside of the church is usually ablaze with candles and everywhere, are the beautiful bright red *flores de la Noche Buena*. At the altar is a *nacimiento* (nativity scene). Mass is celebrated and so is the telling of the birth of the Christ Child and of *Belén* (Bethlehem) and *Los Reyes Magos* (the Three Wise Men), *mantillas pobres* (swaddling clothes), and shepherds.

The re-enactment of *Las Posadas* (The Inns) is a public pageant depicting Mary and Joseph's search for shelter before the birth of Jesus. It takes place usually on Christmas Eve in villages and towns in Mexico and other Latin American countries.

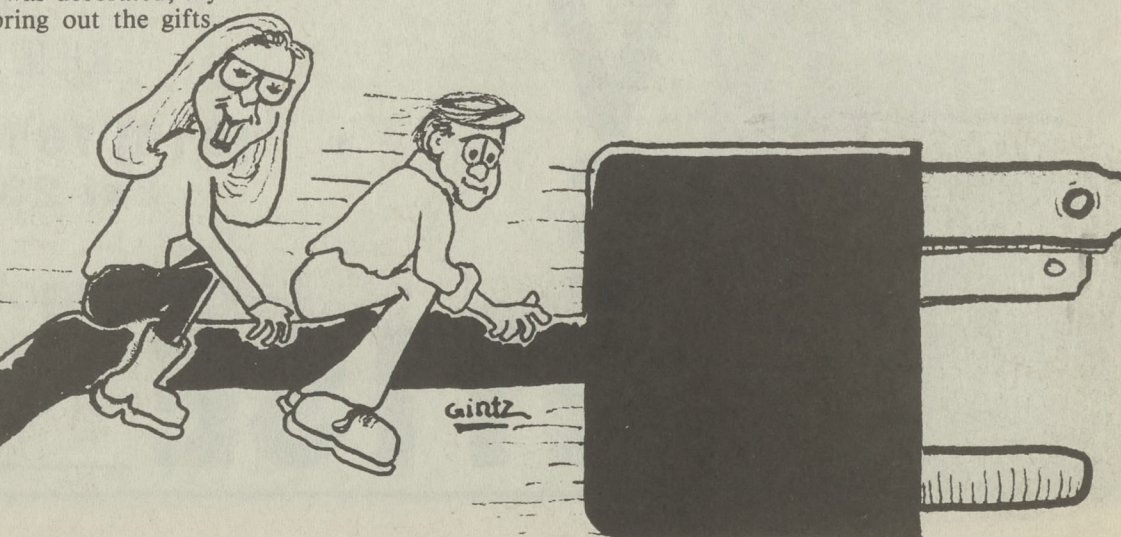
In the United States it also occurs anywhere a significant Chicano or Latino Catholic population is found. All across the Southwest in places such as San Antonio, El Paso, Albuquerque, Tucson, San Diego and Los Angeles. Other large urban areas in this country which also include such populations are Chicago, New York, Detroit and Seattle.

Las Posadas is enacted for nine days before Christmas every year by Los Angeles' Olvera Street merchants and their families.

From Dec. 16 through Christmas Eve, the merchants close their doors when a warning bell rings at 7:45 p.m. Promptly at 8 p.m. the pageant begins. It is open to the public and there is no charge.

The spirit of the season can be enriched by the sharing of it with others. Perhaps by understanding how we celebrate, we can, then, live together in a better way the rest of the year.

PEACE AND JOY... Y FELIZ NAVIDAD



...around the world

An American travesty

By DOUGLAS GINTZ
Staff Writer

Christmas bills...Christmas bills
Making me lament
Now they're piled against the wall
From all the gifts I sent

(To the tune "Jingle Bells")

And so cometh forth Christmas American style. Moms and Dads, get out those plastic Christmas trees and strings of brightly colored lights (with every third light broken). Dust off those bulbs, beads and multi-

colored credit cards. Holiday *spirits* abound and are on sale at most liquor stores as well.

Oh come all ye faithful, woefully depressives. The time is come to cart those kiddies around through cheerful traffic jams to visit the jolly ol' fatman (however, slightly thinner this year do to an exotic European diet plan) at your local mall—every mall, corner, drugstore and recycling center to be exact.

Yes, the Christmas spirit is alive and well in America, as well as your family's appetites. So purchase that tasty genetically-altered Tom Turkey and Henrietta Hen. Pick up those artificially colored yams and cranberries.

It's time to commence in your seasonal home restorations. So break out those vacuums, lawnmowers, dust clothes and mops. Start in late November with the yard and finish off on Christmas Eve with the bathrooms (and don't forget to straighten your medicine cabinets to avoid sneers and gossip from your nousey relatives).

Add the extra leaf to the dining room table. Bring down the card table from the attic for those guests under age 16 who have not yet earned the right to sit at the "big people's table."

Don't be such a Scrooge. This holiday may only come once a year, but the memories, warmth and bills last an eternity.

Trading a gift for a poem

By ANNIE OUZOUNIAN
Entertainment Editor

Armenians are known to put on a great feast on holidays. Well, Christmas isn't any different.

We celebrate Christmas on Jan. 6 and attend church. In the afternoon, we gather at someone's house and enjoy the great feast.

The festivities begin earlier in the week, when Santa Claus comes on the 31st of December, at the stroke of midnight. Anticipation fills the room and singing begins. The kids get excited; the younger ones get scared.

One of the family members dresses in a Santa outfit and walks into the room, telling all the kids what a tiring trip he had.

In order to make Santa feel better, the children start to sing songs, give Santa a chair and ask mom to help Santa pass out the gifts.

I remember when my uncle was Santa and my little cousin was so scared of him he wouldn't go near him to get his gift.

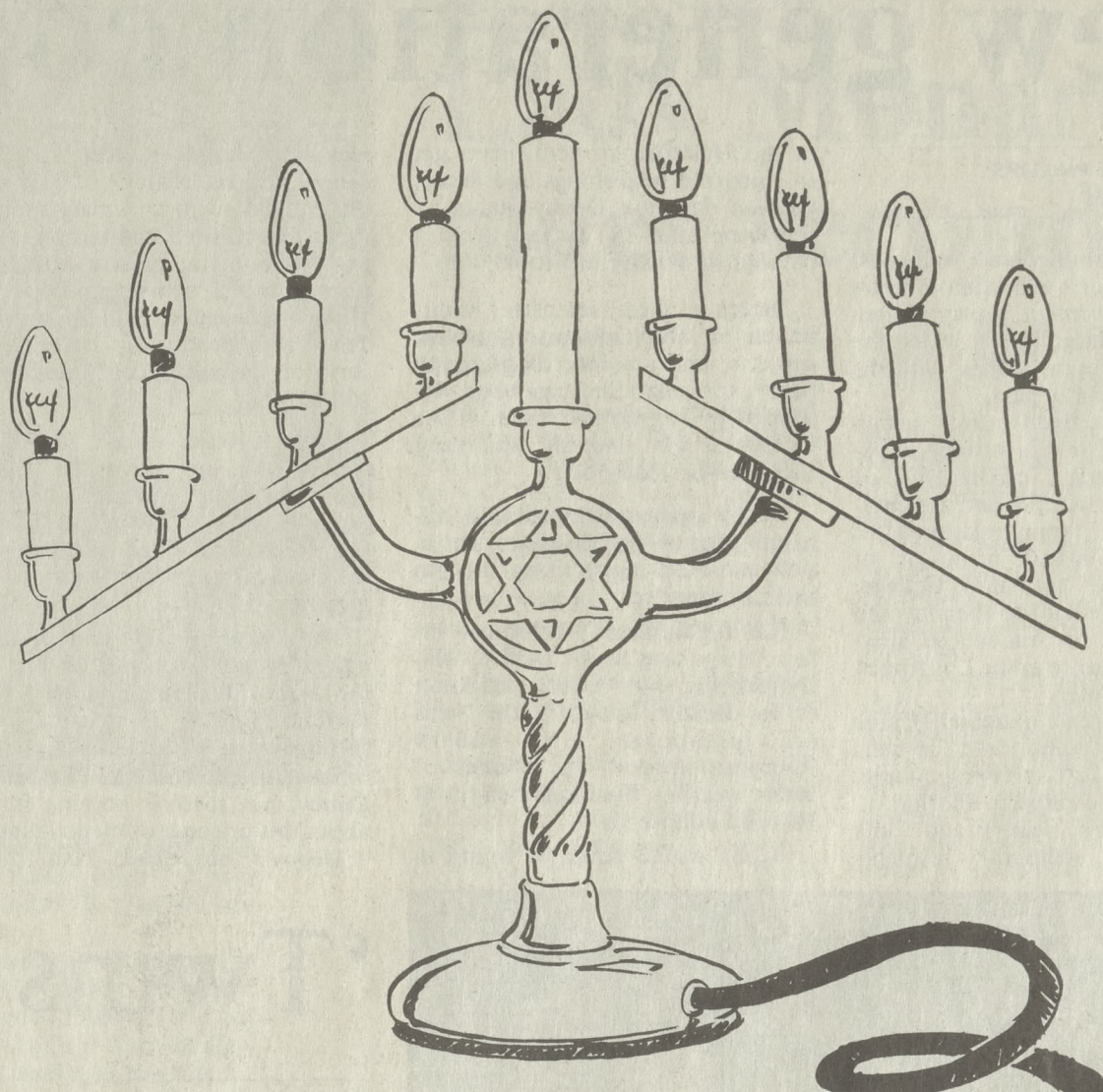
To receive your gift from Santa, you have to recite a poem. That was our family tradition. When all the gifts were given, Santa would tell us that his reindeer and the other kids

were waiting for him.

We all sing him a farewell song and then stay up longer to enjoy, share and play with our gifts.

Christmas is a time that is filled with happiness and joy. Whether you're Armenian or American, no matter what nationality you are, or what your traditions are, we should all remember that love, health and happiness are the things we should be thankful for having.

MERRY CHRISTMAS AND
HAPPY NEW YEAR!
SHNOR HAVOR NOR DARI
YEV SOURP DSOUNT!!



SUBBAN
12-15

Freedom to worship

By JACQUILINE DUMAIS
Staff Writer

My grandmother left Russia in 1885. As a child, I was told stories of how she celebrated Chanukah in the old country.

In her small Jewish village on the outskirts of Kiev, families spent weeks getting ready for Chanukah.

The children learned about Judah Maccabee and his war for religious freedom against King Antiochus.

There were plays in which Antiochus made his evil decree to banish Judaism from Israel. The little boys played at being soldiers and emulated their hero.

In the homes, mothers and older daughters cleaned and cooked and knit warm mittens and scarves to be given as small holiday gifts.

Dradels were carved and painted, and nuts were gathered so the children could play the dradel game. Chanukah menorahs were cleaned and polished, and candles or oils were readied.

On the first night the family gathered together, read the story of the Maccabees, lit the first candle and recited the blessings of thanksgiving.

Then a holiday dinner of latkis (potato pancakes) with sour cream or apple sauce, fresh baked cakes and cookies was served.

For eight nights families gathered to light another candle, one the first night, two the second, and so on.

On the fifth night the children all received gifts of brand new shiny coins.

Each night the story was told of how the Jews had to fight to obtain religious freedom and the right to pray to God in the glorious temple that had been built in Jerusalem.

NASTROVA Heaven Bless
GESUNT Good Health
SHALOM Peace

Christmas in merry old England

By JULIE BAILEY
Staff Writer

There is nothing written that youthful cheeky little dickens cannot disparage with joyful irreverence. So it was with my friends and I, and Christmas carols.

Out we would trudge into the crisp winter nights before Christmas bundled up in woolen caps, scarves and mittens to keep us toasty warm.

Oblivious to the biting cold that stung any exposed flesh like a thousand needles, we would race eagerly to the nearest group of houses over freshly fallen snow which had been whipped to frothy white peaks by fierce north winds.

Crunch, crunch, crunch went the snow beneath our feet. Boom, boom, boom went our hearts as we thought about the money, sweets (candy) and punch that would be ours for the taking after we melted the hearts of our listeners by trilling of the first noel, the holly and the ivy, and silent night.

With ruddy cheeks and noses as red as Rudolph's, we sang our hearts out and the loot piled up.

After a few nights of angelic warbling the total holiness of it all took its toll and our mischievous souls yearned for a little impiety.

Between homes, in hushed tones and choking with laughter, we

would gleefully sing our own noel verses.

*While shepherds washed their socks by night
All seated round the tub
A bar of Ivory soap came down
And they began to scrub*

*We three Kings of Orient are
One in a taxi
One in a car*

*One on a scooter
Bibbing his hooter (Blowing his horn)
Following yonder star*

Neither was our irreverence limited to Christmas carols.

We were not of the Catholic faith, none-the-less a few of us were dispassionately hauled to Midnight Mass on Christmas Eve by mothers who were outrageously overindulging, or so we thought, in the whole idea of peace and love on earth.

Wriggling and writhing in the pews, we tried to conceal our delighted and uncontrollable mirth at watching the priest and congregation swig back communion wine which flowed freely on the altar. We found humor in everything.

The reason for our intolerance of anything which even remotely smacked of seriousness was not because we were cold-hearted atheists but because we were bubbling with happiness and excitement.

Christmas in England is a time of joy.

It is a time when the words of the herald angel, "...I bring you good news of great joy..." override all else and fill the hearts of a nation.

A time when adults cease to be the purveyors of discipline and become instead the embodiment of the Three Kings bringing to children and each other gifts of happiness, laughter and excitement.

Tradition and friendship play a large role in Christmas festivities.

Carolers fill the streets. Homes are given over to parties where everyone is welcomed with the stipulation that a good time be had by all.

The official celebration is a two-day holiday, Christmas Day (Dec 25th) and Boxing Day (Dec 26th). The first day is for sharing with family and the second with friends.

Preparations begin weeks before. We lived in the south of England one hour's train ride from London. In early December of each year one day would be set aside for a trip to the city, with either a group of family or friends, for the purpose of buying gifts.

Oxford Street, Harrods, Selfridges, all filled our eyes with fascinating sights. Store windows with meticulously detailed scenes of Christmas, glittering street decorations and an unending plethora of merchandise from all over the world.

By 4 p.m. our aching feet finally gained our attention and we made our way to Lyons Corner House opposite Hyde Park to rest while munching tasty delights served by counter people wearing white gloves.

Food! Mince pies, treacle tarts, sweets (candies), biscuits (cookies), roast chestnuts, sausage rolls, trifles, Christmas cake with almond paste, dundee cake, victoria sponge, Christmas pudding, roast potatoes, stuffing and roast goose filled our

tables and stomachs to overflowing.

Although most of the food is prepared days before Christmas, the pudding which is eaten after the main course on Christmas Day, is made years before.

A traditional English Christmas pudding takes so long to be ready for consumption (anywhere from 5 to 25 years) that it becomes a family heirloom, passed from one generation to another.

*Freshly fallen snow which
had been whipped to
frothy white peaks by
fierce north winds.*

Made with currants, raisins, sultanas, candied peel, almonds, strong dark stout (a form of beer) and brandy, it is filled with small coins and left to ferment in a dark place until it becomes black as coal.

Then and only then is it ready to be eaten. Brought to the table with much pomp and circumstance, it is doused with brandy which is set aflame, decorated with holly and served with a rich brandy sauce.

Needless to say, it's so rich that only small quantities can be eaten at a time lest a major attack of gout overcome the consumer. But I always managed to stuff enough morsels down my throat to acquire a small hoard of thruppenny pieces (English coins) before I staggered away from the table.

Other foods were not prepared until Christmas Eve. My mother would hustle everybody out of the kitchen, close the door and not be seen or heard from again for hours.

Slowly the house would be filled with mouth-watering smells escap-

ing through the cracks around the closed kitchen door.

They sought out my nose wherever it was in the house and tickled and teased it until, helpless before the onslaught, it was compelled to follow their trail to its source.

As quiet as a mouse, I crept to the door and ever-so-slowly turned the knob, praying it wouldn't creak as I opened it enough to thrust my nose and one eye into the room.

My mother sat before a counter-top, her cheeks flushed, pouring liquid from a bottle into mixing basins and a glass. She was mumbling something and I strained to hear the words. "One for you and one for me." Content that all was proceeding as it should, I closed the door.

It wasn't until 25 years of age, when I grudgingly had to accept Father Christmas (Santa Claus) did not exist and with the knowledge that alcohol is in many English Christmas foods, that I recognized a Christmas miracle.

The fact that my mother went to Midnight Mass and managed to get up in the early hours of Christmas morning to stuff stockings after an evening of cooking which left her pie-eyed was indeed a miraculous event.

Miracles and superstitions always seem to go hand-in-hand with human celebrations.

In England wreaths of fresh pine are hung on front doors to bring good luck (artificial wreaths or flowers are considered bad luck). It is bad luck to take down Christmas trees and decorations before or after the twelfth day of Christmas.

And, before anybody can step into or out of a home after midnight on New Year's Eve, a black-haired man must bring a lump of coal over the threshold and wish good luck to the occupants of the house.

Since nobody in my fair-haired family fit the bill and my mother was adamantly insistant on following the custom, many humorous antics took place over the years fulfilling the requirements of this superstition.

Parties, friends, neighbors, boyfriends were all good resources. But, if all else had failed by midnight, my mother would seat herself in a chair by the front window and wait for the first black-haired male to come along the street whom she would then ask to do the honors.

Her requests were never refused and we met some exceptionally nice people who entered our home as strangers and left it as friends.

One year in America, I took the custom a little further. As midnight approached with no black-haired male in sight, I tied a lump of coal to the belly of my black male cat and pushed him out the door one minute before midnight.

One minute after midnight, I lured him back across the threshold by waving a sumptuous morsel of turkey under his nose.

After all, this is America—land of ingenuity. The traditions may change somewhat but the spirit never does.

Merry Christmas
God Bless Us One and All



Gintz

New generation copes with past trauma

By CATHERINE PHILLIPS
Staff Writer

Survivors of the Nazi holocaust still reap Hitler's evil after 45 years in *Model Apartment*, a play written by Donald Margulies, in which the second generation copes with its parents' traumatic past.

Model Apartment uses themes from modern Jewish history to examine adult children of dysfunctional families and the interdependency of family relationships. Dr. Zev Garber, professor of Jewish Studies at Valley College, served as consultant to the play and brought 40 of his students to Tuesday's performance at the Los Angeles Theatre Center.

A schizophrenic daughter (Chloe Webb) is the creation and the bane of one Holocaust-surviving couple, who attempt to retire to Florida.

Max (Milton Selzer) and Lola (Erica Yohn), temporary residents

of the *Model Apartment*, never get to enjoy the furnishings and decor, because daughter Debby bursts on the scene after she escapes from a psychiatric facility in Brooklyn.

Debby is obese, intrusive, blunt, unable to inhibit discussing private subjects, and a source of shame to Max and Lola. She has been victimized by her mother's tales of the Holocaust ever since she was being spoonfed her babyfood.

Debby has heard embellished full-length tales of the Belsen concentration camp so many times she has them memorized.

The omnipresent Holocaust infects everything about Debby, who subjects her mother to a recitation of her dreams. Images of the Nazis are juxtaposed with modern American images. She dreams of Nazis wearing V-necked t-shirts at Howard Johnson's.

Debby would never be found in

real life. Margulies created Debby using characteristics of schizophrenics to form an amalgamation of an uncensored chatterbox, mixing images of the present with Nazi terror, and a dependent imbecile. Hitler's demented plan to prevent Jews from producing offspring to carry on the culture and tradition is still at work.

Debby's older sister, Deborah, died in the war when she was a baby, yet Max continues to dream of Deborah, also played by Webb. His dreams sustained him through the concentration camp and are his present escape.

The father's love for a princess daughter was wrenched to bits by the Nazis. The father admits that real-life Debby is putting him through what Hitler left off.

Some of the audience laughed at Debby, but there is nothing funny about this prisoner of mental illness.

Debby's boyfriend, Neil (Zero



Chloe Webb, Zero Hubbard, Erica Yohn and Milton Selzer in "Model Apartment."

Hubbard), is slightly retarded. Constant sex with Neil, even on the floor of the apartment, shows that Debby is uninhibited as a child, but vastly unsuited for adulthood.

"Hey, you have a tattoo, so do

I," says Neil to Lola, utterly unaware of what Lola's tattoo signifies. Neil trivializes the Holocaust and Lola's brand of enslavement, defeating the purpose of Lola's constant testimonials.

Judith Greenberg, a student of Garber's, found the humor in *Model Apartment* in bad taste. "The lines were appropriate for a sit-com."

Other students found the play "thought-provoking."

Daniel Hochman, a student, stressed that the family is not typical of a family where the parents had been interned in camps.

Garber agreed. "The legacy of the family in *Model Apartment* is just one legitimate response," said Garber.

Debby's insanity is in contrast to the "Reason" of the Nazi who built the camps. "The message of the play is that Reason won't guide us," said Garber. "Acts of righteous kindness will."

Model Apartment shows at the Los Angeles Theatre Center Tuesday through Saturday at 8 p.m., with a 2 p.m. matinee on Saturday and Sunday.



Arnold Schwarzenegger and Danny DeVito star as "Twins" in an Ivan Reitman film.

'Twins' worthy of second look

By ANNIE OUZOUNIAN
Entertainment Editor

Arnold Schwarzenegger and Danny DeVito star in a touching comedy as *Twins*. This was Schwarzenegger's comedy debut, and it is a definite radical departure from his previous film roles.

Twins, produced and directed by Ivan Reitman, follows the unlikely duo on a journey to locate the mother they never knew. It is an adventure, filled with humor and genuine feelings about family life everywhere.

The premise of *Twins* is simple; Julius (Schwarzenegger), raised on a deserted South Seas island, and Vincent (Devito), a small time hustler,

are twins who were separated at birth.

When Julius locates Vincent, they both embark on a wild trip, and learn a lot about themselves and each other.

Throughout their trip, they engage in some very difficult and dangerous missions. By the time they reach their destiny, Julius, who had lived a sequestered life on an island, is a fully acclimated American who has made love to a woman and experienced a spontaneous adventure.

Vincent, on the other hand, is the shifty twin. He recognizes the virtues of his fiercely loyal girlfriend and begins to develop a conscience, as well as the ticklings of brotherly love.

Devito's expert comedic touch brings to life a humorous story line. Schwarzenegger shows the different side of his career. He shows an intelligent, naive, very sweet and

dedicated side.

"Danny is a very funny character," explains Schwarzenegger of his co-star. "You laugh all the time with the guy, but he can snap and be serious within a tenth of a second. He's very serious about his craft, and he works right along with the director's mentality."

Devito returns the compliment with his description of Schwarzenegger.

Twins, "...about re-defining the ties between loved ones..."

"Arnold has comedic instinct... he's got this great sense of humor and he's very serious about his work," says Devito. "Improvisation enters into it, and Arnold does bring a lot of that to the movie, but he's focused, very concentrated on

what he's doing, and loose as a goose."

Director Ivan Reitman calls *Twins* a story "about redefining the ties between loved ones. As the world gets more alienating and strange and difficult, one needs these relationships more and more."

Credit also should be given to the efforts of the costume designer, Gloria Gresham, who was essential in accenting the oddity of the Devito-Schwarzenegger partnership.

The theme of family love is universal. Long-lost family, strangely dissimilar twins, family loyalty triumphing over danger and the need to be part of something are ideas we can all relate to, especially during the holiday season. In *Twins*, these ideas are pursued with visual humor and witty dialogue, along with some action.

Ovsey-turvy art displayed

By DEAN HOTTA
Assoc. Entertainment Editor

Anybody who saw the movie *Full Metal Jacket* will probably remember the scene where the sergeant unleashes a volley of insults on his recruits. He caps it off by telling one of them that he's ugly enough to be a modern art masterpiece.

Applying their pre-conceived notions about modern art, the audience had a good laugh. But today's art is more accessible and inviting, if the Ovsey Gallery exhibition in Valley's Art Gallery is typical.

The exhibition, which is open Monday through Thursday until Jan. 19, 1989, is a selection of paintings and ceramic reliefs commemorating the tenth anniversary

of Alice and Neil Ovsey's gallery.

Showcasing local artists Susan Hall, F. Scott Hess, Mary Jones, Ron Linden, Nancy Pierson, Bobby Ross, Judith Simonian and Chris Unterseher, the exhibition runs the gamut from freewheeling whimsy to more subtle emotional displays.

Immediately to the left of the entrance is Hall's *The Bridge*, two moody works which are ostensibly part of a series. They have an air of mystery about them, with diffuse turquoises and dark hues accentuating the moonlit images of two figures and a speeding train.

Two works by Jones, *The Picture Window* and *Projection*, adorn the wall directly opposite the entrance. They are bold yet whimsical paintings full of various juxtapositions of geometric figures and colors.

The most captivating works are the ones done by Unterseher and

Linden. Unterseher works in a ceramic medium, and his two reliefs are odd and intriguing miniatures of post-war Japanese architecture.

Linden's painting, *Genoa*, also reveals a Japanese influence. Its relative simplicity makes it stand out in the exhibit.

Ross and Pierson are technically accomplished artists, but the subject matter portrayed in their works says little. Ross' *Blind Man's Bluff* is initially impressive, but the images are too oblique.

Simonian's *The Dressing Screen* probably comes the closest to the sergeant's assessment of modern art.

All in all, the Ovsey Gallery exhibition is an engaging display, with more hits than misses. The art scene in Los Angeles is as vital as any major city, the works shown being indicative of that fact.

Associated Student Union

BE A STUDENT LEADER!

SIGN UP FOR

SPRING '89

ASU EXECUTIVE COUNCIL POSITIONS

Application Packets
Available

in the office of
STUDENT AFFAIRS
CC 100

Ask for BRICK DURLEY
or DORIS GREENWOOD

Deadline For Returning
Applications is
JAN 3rd 1989

DISCOUNT COUPON BOOKS

NOW AVAILABLE IN

ASU Office CC102

ASU sponsored event

LAVC Democratic Club



FOOD DRIVE TO FEED THE HOMELESS



LAST WEEK

BRING A CAN OF FOOD
FROM A MAJOR FOOD
GROUP

[NOTE: Food Boxes are
located in the ASU office
and in the Bookstore until the
Christmas Vacation]

PLUS

A GIFT SALE
OF ITEMS DONATED BY LOCAL
MERCHANTS AND OTHERS
In Front of Book Store
[90 Percent Of The Monies Collected Will Be Us-
ed To Buy Food For The Homeless]

TODAY'S TAN
ONLY \$9⁰⁰
A MONTH

Expires
12/31/88

<p>TODAY'S TAN STUDIO CITY (818) 980-TANS</p>	<p>NORTHridge (818) 709-1101 HOLLYWOOD (213) 874-0811</p>	<p>SANTA MONICA (213) 826-2808 AGOURA HILLS (818) 707-DARK</p>
--	---	--

New Clients Only • Limit One Per Customer • Plus Maintenance Fee

HELP WANTED Security Positions

Entry level security
positions for young
career oriented
individuals.

Full or Part-Time

If you are a cut above and
want to work with the elite in
the security field, send letter
or resume with personal data
and history, including phone
number to:

Gavin de Becker, Inc.
11684 Ventura Bl. Ste.440
Studio City, CA 91604

GOVERNMENT JOBS

\$16,040 - \$59,230/YR.

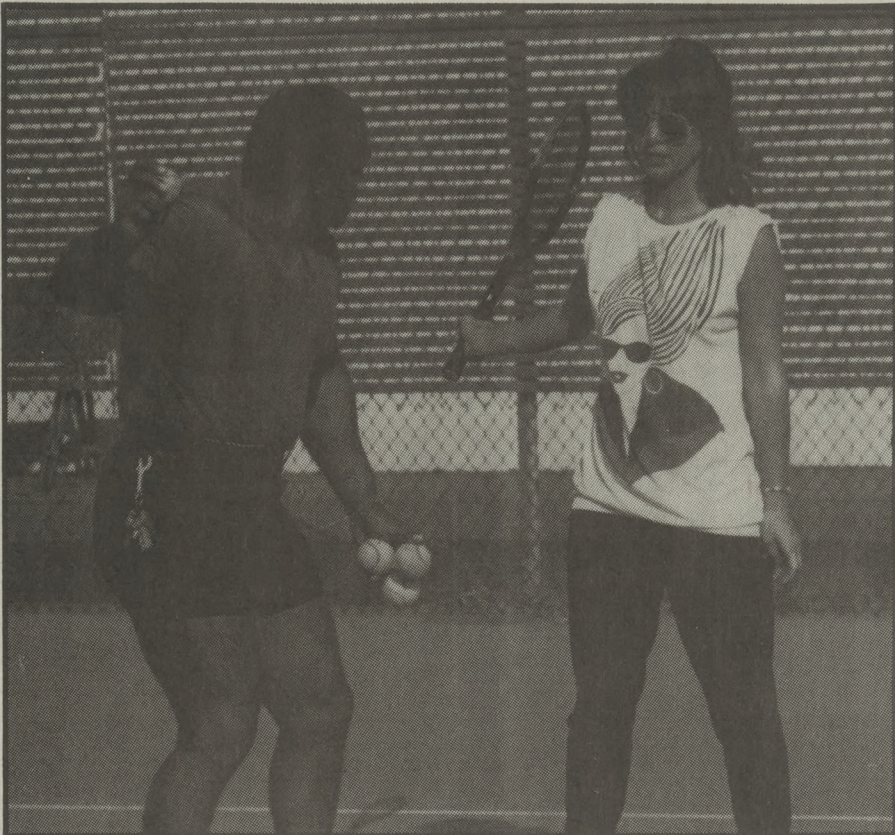
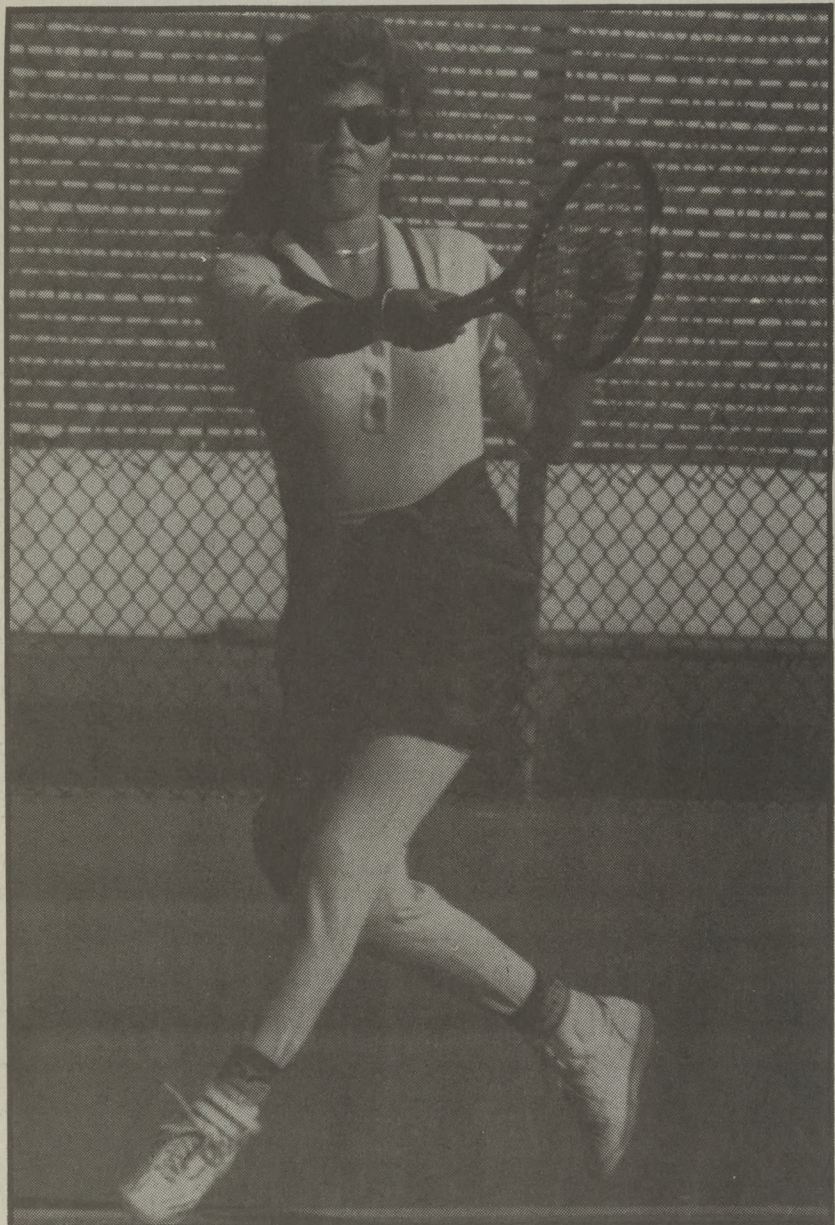
NOW HIRING
YOUR AREA

CALL:

[1-805 687-6000]

Ext. R-2349

For Current Federal List



Tennis is one of the many sports taught here at Valley College. Currently Valley offers 12 tennis classes, and next semester 10 classes are scheduled to be offered.
In the above photo, Coach Dave Buchanan is shown instructing student Marlene Mueller. Buchanan is also the defensive coordinator for the Monarch football team. Student Cynthia Kay practices her strokes in the photo to the left.

Photos by Carlos Diaz

East Bay Classic

Lady Monarchs place second

By KAREN J. WATERS
Assoc. Sports Editor

The Lady Monarchs (9-3) placed second in the East Bay Classic in Oakland. The four-day tournament proved Valley to be a team enthusiastic and determined.

"We played quality ball," said Head Coach Doug Michelson. "We showed everyone that we are a good team, we weren't just playing cupcakes."

Valley opened the tournament Thursday with a 76-50 win over Fresno.

Forward-Center Ruth Aguilar was the high scorer with 17 points and eight rebounds. Guard-Forward Christine Rumpfola had 13 points.

Friday's 67-26 win over Gavilan showed an aggressive offense with three players points in double digits.

Ruth Aguilar had 13 points, forward Sandrine Rocher had 11 points and guard Tina Rush had 10 points.

Leticia Carranza had her season high of 9 points.

Saturday's semi-final victory over host Merritt showed "a very high level of play," said Michelson. "We beat them last year in the first round of the semi-finals, so there was some rivalry."

Team Captain Aguilar continued her high scoring with 17 points and 10 rebounds. Carranza and Rumpfola each scored 10 points in their 55-50 win.

The Lady Monarchs were finally stopped in the championship game by Visalia's College of the Sequoias.

The 49-43 defeat to the top ranked team in the state polls did not dampen Valley's spirits. Rumpfola, who was the Lady Monarchs high scorer with 14 points, and Aguilar were named to the All-Tournament Team.

Monday the Lady Monarchs will open the Candy Cane Classic in Riverside.

Women's Basketball Schedule

Date	Day	Opponent	Location	Time
Dec. 16	Fri.	Grossmont*	Valley	7:00
Dec. 19-21	Mon.-Wed.	Riverside Tournament*	Riverside	TBA
Dec. 30	Fri.	Mt. San Antonio*	Mt. SAC	7:30
Jan. 4	Wed.	Bakersfield	Bakersfield	5:00
Jan. 7	Sat.	Santa Monica	Valley	5:00
Jan. 9	Mon.	Glendale	Glendale	5:00
Jan. 14	Fri.	Canyons	Valley	5:00
Jan. 18	Wed.	Santa Barbara	Valley	5:00
Jan. 21	Sat.	Moorpark	Moorpark	5:00
Jan. 25	Wed.	Oxnard	Valley	5:00
Feb. 1	Wed.	Cuesta	Valley	5:00
Feb. 4	Sat.	Ventura	Ventura	5:00
Feb. 8	Wed.	Bakersfield	Valley	5:00
Feb. 11	Sat.	Santa Monica	S.M.C.	5:00
Feb. 15	Wed.	Glendale	Valley	5:00
Feb. 20	Mon.	Canyons	Canyons	5:00

*Denotes pre-conference game

Head Coach: Doug Michelson
Trainer: Angelo Cimity
87-88 Record: 28-4 State "Final-Four"

Valley rocks Mt. SAC; crumbles to Pasadena

Men's Basketball Schedule

Date	Day	Opponent	Location	Time
Dec. 19, 20, 21	Mon-Wed	Valley Tournament*	Valley	8:00
Dec. 28, 29, 30	Wed-Fri	College of Desert Tournament*	C.O.D.	7:45
Jan. 4	Wed.	Bakersfield	Bakersfield	7:00
Jan. 7	Sat.	Santa Monica	Valley	7:00
Jan. 9	Mon.	Glendale	Glendale	7:00
Jan. 11	Wed.	West L.A.	West L.A.	2:00
Jan. 14	Sat.	College of Canyon	Valley	7:00
Jan. 18	Wed.	Santa Barbara	Valley	7:00
Jan. 21	Sat.	Moorpark	Moorpark	7:00
Jan. 25	Wed.	Oxnard	Valley	7:00
Feb. 1	Wed.	Cuesta	Valley	7:00
Feb. 4	Sat.	Ventura	Ventura	7:00
Feb. 8	Wed.	Bakersfield	Valley	7:00
Feb. 11	Sat.	Santa Monica	S.M.C.	7:00
Feb. 15	Wed.	Glendale	Valley	7:00
Feb. 18	Sat.	West L.A.	Valley	7:00
Feb. 20	Mon.	College of Canyons	C.O.C.	7:00
Feb. 25	Sat.	Regionals	TBA	TBA
March 1	Wed.	Regionals	TBA	TBA
March 4	Sat.	Regionals	TBA	TBA
March 9-11	Thurs.-Sat.	State Tournament	Santa Clara	TBA

*Denotes pre-conference game

Coach: Jim Stephens
Asst. Coach: Dana Pump
League: Western States
87-88 Record: 13-20 overall, 10-4 in division (2nd place).

By JERRY SAWINSKI
Staff Writer
and ERIC BARAD
Assoc. Sports Editor

The Valley College men's basketball team finally heeded the message of Coach Jim Stephens to move the ball around more on offense, and it paid big dividends as the Monarchs crushed the Mounties of Mt. San Antonio 100-61.

Valley received great play out of their two starting guards, freshmen Tory Stephens who dropped in 28 points and Joey Manliguis who added 21 points, including five three-pointers.

Valley held a 31-22 lead at half-time despite having their starting center and possibly their best player, Oral Elrington, on the bench with three personal fouls.

The Monarchs, who, according to Assistant Coach Dana Pump got a fiery half-time speech from Coach Stephens, came out smoking in the second half, building up a 40-point lead before settling for a 39-point win.

The question before Friday's game against Pasadena was not who was going to win but who was going to show up.

Center Andre Bouvay never showed up for the game. However, to Stephens' surprise, Bouvay arrived to Monday's practice with a cast on his broken hand. Forward-

centers Oral Elrington and Gerald Franklin arrived 10 minutes before tipoff. According to Stephens, both had car problems. Guard Tory Stephens arrived late due to a flat tire.

The late arrivals gave these players no time to warmup and it showed as Valley's best shooter, Stephens, shot just 4 of 18 for 9 points during their 103-86 defeat.

Valley's pre-conference record fell to 3-3.

"We beat ourselves," said Coach Stephens. "We don't have togetherness. We need to play like a team."

EARTHQUAKE EARTHQUAKE EARTHQUAKE EARTHQUAKE

Los Angeles
Valley College

5800 Fulton Avenue
Van Nuys, CA. 91401
(818) 781-1200

If an earthquake strikes, it is important to remain calm. Most casualties in earthquakes result from falling materials. Therefore, everyone should be informed of the following safety precautions to be taken before, during and after an earthquake.

PREVENTIVE MEASURES

- All personnel should inspect their own areas and eliminate potentially dangerous situations.
- Do not keep loose or heavy objects on high shelves unless secured behind latched doors or other restraining barriers.
- Request that any tall cabinets, top heavy shelving, or bookcases be secured to a wall.
- Please, no smoking during a disaster situation.

IF YOU ARE IN CLASS DURING AN EARTHQUAKE

- **STAY THERE.** Take cover under desks, tables, or any protective cover. If none exists, stand by walls near the center of the building or in the doorway.
- **STAY AWAY FROM WINDOWS, GLASS, AND OTHER LOOSE ITEMS AND SUSPENDED LIGHT FIXTURES.** WAIT FOR INSTRUCTIONS TO CLEAR THE BUILDING (Intermittent Bell).
- Do not run through or near buildings where there is danger of falling debris.

IF YOU ARE OUTSIDE DURING AN EARTHQUAKE

- STAY IN AN OPEN AREA AWAY FROM BUILDINGS AND UTILITY WIRES.

AFTER THE SHAKE

- Evacuate the building and walk to an open outdoor area.
- No one is to re-enter a building for any reason until the building is declared safe.
- Do not touch electrical wires that may have fallen.
- If you have been in a room or area where the water, gas, or electrical service might be damaged, inform the Building and Grounds Administrator in Physical Plant and the College Safety and Police Office. Someone will be assigned to turn off the utilities at the main control point.
- Except for real emergency calls, do not use the telephone.

The most important earthquake rule is TO REMAIN CALM.
Advanced planning and cool heads can limit the disaster.

Telephones: Plant Facilities 301
College Police 409 /299

Los Angeles Campus Community Service Bulletin

attention campus clubs

Advertise your club



Call EXT. 239



for SPECIAL ON-CAMPUS AD RATES

LOST IT?

FIND IT IN BUNGALOW 59

THE LOST & FOUND DEPARTMENT FOR LAVC CAMPUS IS LOCATED
IN BUNGALOW 59 OR CALL EXT 299 [OR] [818] 989-5611

Many items remain unclaimed.

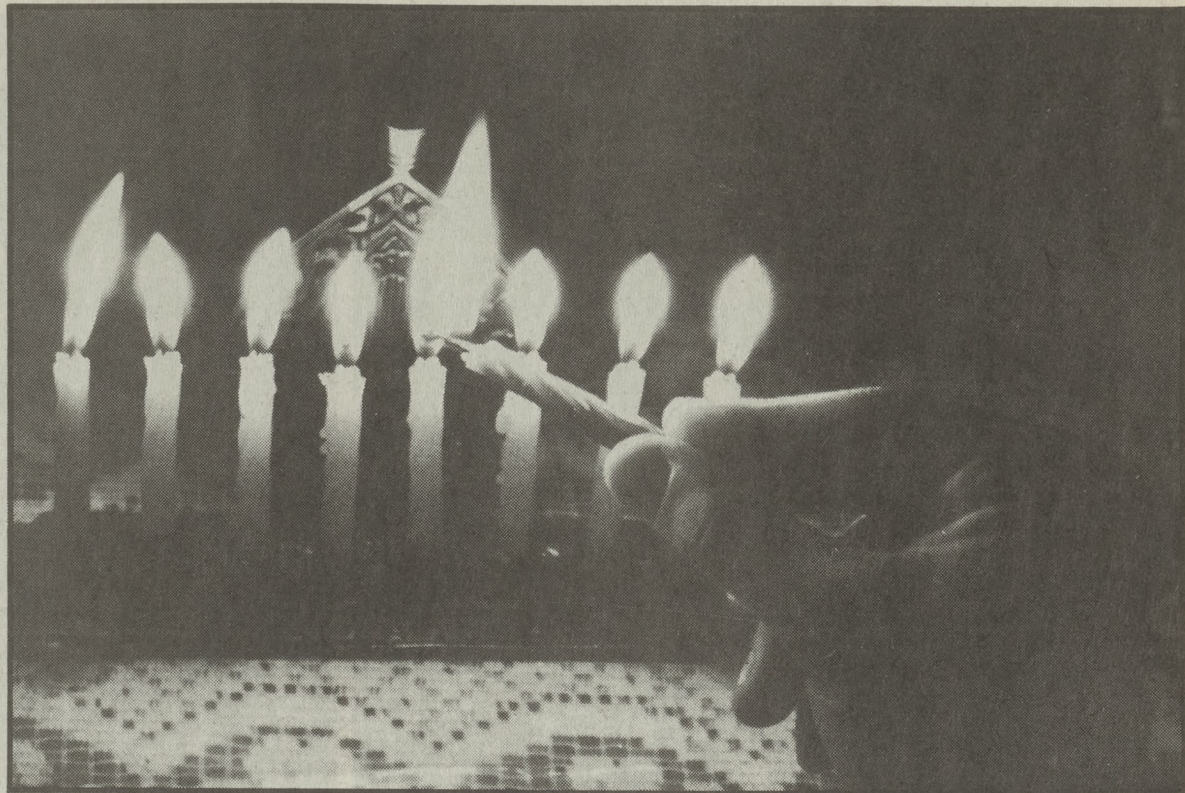
If you have lost anything on this campus - check with the Lost and Found department. This is a service run by our Campus Security which many people are not taking advantage of.



ANA RENEDO / Valley Star

A child ponders the Nativity scene.

'In The Holiday Spirit'



MALKA HAMILTON / Valley Star

Chanuka—Festival of Lights—candle lighting for eight nights.



MALKA HAMILTON / Valley Star

"I would like a Barbie Doll, Santa, pleaseeease?" request twins Shannon and Christal Springer.



MALKA HAMILTON / Valley Star

Santa and helpers participate in welcoming the holiday celebration.



MALKA HAMILTON / Valley Star

Holiday shoppers in Hollywood.



ANA RENEDO / Valley Star

Roberto Vargas and Hugo Montenegro preserve the beauty of a Beverly Hills shopping center.



ANA RENEDO / Valley Star

A sign on Camden Drive in Beverly Hills.